

AMERICAN GIRL REGARDED AS THE 'PERFECT TYPE' BEAUTY HINTS AND FASHION

WHAT STANDARDS SHOULD BEAUTY IN WOMEN BE JUDGED?

The Anglo-Saxon Type Considered a Monstrosity in the Orient—One's Idea of Beauty Changes with the Fashions

WE REGARD with many misgivings the threatened popularity of the bare skirt, for it does give the figure hideous lines. We think so now, yet by fall probably we shall all be wondering how we ever tolerated anything else.



The whole idea of this little hat is to push forward. The pompon is at the head of things, and leads the way onward.

We Americans may flatter ourselves that the American girl is the perfect type, or some may admire the Latin, the Slav or the Anglo-Saxon, but do you if you are the proud possessor of a fair skin and a delicately arched nose realize that in Turkestan, for instance, you would be considered "monstrously ugly"?

"Strange as it may seem," writes a correspondent in China to the Manchester Guardian, "the westerner who lives as an isolated representative of his type among Orientals adopts their standards unconsciously. China absorbs and models all things to her ways. A foreigner who has seen no other foreigner for a year or more astonishes himself by feeling shocked and repelled by the first European face he sees. It is a caricature, a gargoyle. Upon his return to civilization his own women folk at first seem ill-proportioned, awkward, bovine and altogether lacking in charm."

THE WOMAN'S EXCHANGE

Letters and questions submitted to this department must be written on one side of the paper and signed with the name of the writer. Special queries the those given below are invited. It is understood that the editor does not necessarily endorse the sentiments expressed. All communications for this department should be addressed as follows: THE WOMAN'S EXCHANGE, Evening Ledger, Philadelphia, Pa.

TODAY'S INQUIRIES
1. In what sort of fat is sausage cooked?
2. How may paint stains be removed from a tiled floor?
3. Can an efficient duster be made of common cheesecloth?

ANSWERS TO YESTERDAY'S INQUIRIES
1. Slices of bread should always be broken when eating; they are never to be cut with a knife at the table.
2. A spoon is used for brown betty and desserts of a similar character.
3. After washing the hair the head and scalp should be rubbed vigorously with a coarse towel and the long hair dried by fanning with a wide fan, preferably palm leaf. Artificial heat is apt to dry the roots too much.

Babies' Party
Dear Madam—My little daughter will be one year old next month and I would very much like to give some sort of a little party just for her and her friends and relatives. I am at a loss to know how to go about the whole thing, and I would be glad to receive any suggestions you could give me. I would be glad to receive anything in your column, if you could suggest something in your column, I would be glad to receive anything in your column.

Boston Brown Bread
Dear Madam—Boston brown bread is one of the most healthful of breads and, in addition, most children love it. The ingredients are: One-half pint wheat flour, one pint Indian corn meal, one-half pint rye flour, two potatoes, two spoon salt, tablespoon brown sugar, two teaspoons baking powder, one-half cup butter, one-half cup molasses, one-half cup raisins. Mix all the dry ingredients together thoroughly. Peel and boil the potatoes, add the water. When cold mix into the dry ingredients, beating well, then pour into a greased mold and cover. Place in a pan with boiling water to simmer one hour, remove cover of lid and bake thirty minutes in moderate oven.

To Disguise Castor Oil
Dear Madam—I see a recipe suggests the disguising of castor oil with lemon juice. For a child, it seems to me this is not altogether desirable. I have recently been to a physician to use cream in the same way, top and bottom, which, while it would be better to me, would be much better for any age.

Recipe for Poor Man's Pudding
Dear Madam—Can you tell me how to make a pudding called poor man's pudding, containing raisins?
THELMA J. M.
I presume this is the recipe you mean. One-half cup sugar (chopped), one cup seed raisins and currants (mixed), one and a half cups grated stale bread, one cup flour, one teaspoon baking powder, one-half cup brown sugar, one pint milk. Mix thoroughly, put into greased mold and steam for two hours, then turn out on dish and serve with lemon sauce or hard sauce.

Emergency Hot Biscuit
Dear Madam—Although I do not as a rule bake my own bread, when I find that the box is empty and none is procurable I mix up these biscuits, which can be ready in no time. Two cups flour, one-half teaspoon salt, one teaspoon baking powder, mix and sift, rub in one tablespoon butter and milk sufficient to make a thick batter. Drop by spoonfuls on greased tin and bake fifteen minutes in a hot oven.

Chicken Dish—Doughnuts
Dear Madam—I am sending you a recipe for chicken cheese. Take one chicken and cook until very tender, and remove skin, bones and pick apart, then soak the liquor down to a jelly, strain and mix with cream and season to taste. Put into a mold and turn out and slice.
Doughnuts, fine—Add to one coffee cup of sour cream the same quantity of sugar, one cup raisins, one cup currants, one cup nuts, using slightly more tartar than soda, two eggs, salt, nutmeg, cinnamon to taste and flavoring. (Mrs.) J. H.

Machine Stains Taken Out
Dear Madam—My husband is a machinist and is constantly getting oil over his cuffs and shirt, and do not seem to be able to take it out, though I have tried various ways. Can you tell me what to do?
A woman whose husband also is a machinist once said to me that she found if she first wet the greasy spots with kerosene and then proceeded to wash the article and then to the usual way the stains come off invariably disappeared. Perhaps some of my readers have had the same experience.

MY MARRIED LIFE

By ADELE GARRISON
"Nothing at All"
IT WAS a relief to get back to the living room after the episode of the pudding. Dicky ate his pudding with gusto, and I choked down some of mine, but Mrs. Graham sat in stony silence until we had finished.

Then Dicky, seemingly oblivious of the part he had played in upsetting matters, led his mother back to the living room. If he had been made ill by Dicky's disclosure that water had dropped from the ceiling on the pudding she showed no evidence of the fact. The food she had eaten had revived her, and she moved about the apartment without leaning on Dicky. "Your apartment is pleasant, if it is small and without elevator service," she observed. I did not answer her. The remark had not been made directly to me, and I left the response to Dicky.

For the incident of the pudding had been the last straw. When she had made the insulting little speech concerning it, I had resolved that henceforth I would not speak to Dicky's mother unless she directly addressed me or unless I was compelled to ask her some questions as to her wants. I had tried my best, I told myself, to treat my husband's mother with all kindness and respect. She had met my efforts with ill-considered dislike and positive rudeness. Of course I knew that she was intensely prejudiced against me. She had wished Dicky to marry a girl of her own choice and she had become so incensed by his marriage to me that she had refused to come to the wedding. Seeing her evident domination over Dicky, I wondered how he had ever gotten the courage to marry me, and how she had become so incensed by his marriage to me that she had refused to come to the wedding.

His Mother's Move
I must have been thinking very deeply. Dicky's voice, hurt, displeased, sounded in my ears. "Are you asleep, Madge? My mother is speaking to you and you do not answer her." "I beg your pardon," I turned to her indifferently. "I did not hear you."

A Quill Pen for the Library Table
The last touch of modern distinction in added to the library desk or writing table by a tall quill pen, its business end stuck in a metal "shot jar"—just an ancient quill pen used to replace when not in use. Who says that the quill pen is dead, if you prefer the trusty fountain pen for ordinary writing, it is in very, very smart to have a quill in a shot jar on the library desk—especially if the desk is a handsome old piece of Colonial type.

Cream Goulash
Three-pound chicken, three onions, one level teaspoon paprika, one level tablespoon salt, one bayleaf, one green pepper chopped, one-half cup sweet or sour cream, one heaping tablespoon of lard. Directions: Grate onions and cook for five minutes in lard and paprika, cook another minute, add cut chicken and other ingredients, cover with water, cook well done. Add cream and serve with noodles, boiled potatoes and salad.

Household Hints
When cooking vegetables, remember to stop while they are still firm. Little hints to put under vases are very well made of reeds and raffia. Lettuce salad dressed with olive oil, vinegar and ketchup is excellent. Bath mittens can be made at home, if desired, of Turkish toweling.

Imperator Potatoes
Wash, pare and shape potatoes with an olive-oiled French vegetable cutter. Parboil one minute, drain and fry a golden brown in deep hot fat; drain on brown paper, sprinkle with salt and serve as a garnish with fish, roast meats, or as a hot vegetable with cold meats.

Fig Tarts
Tart Paste for Fig Tarts—Half a pound of sifted pastry flour, one-quarter pound butter, two ounces sifted sugar, two well-beaten eggs. Mix with cold water. Fig Filling—One cup of chopped figs, one cup of water, one-half cup of sugar, the juice of one lemon. Stew the figs very slowly in the water three hours, adding the sugar when nearly done; more boiling water must be added if the first boils away. When done add the lemon juice and fill the shells, which must be very small, the figs being rich. If liked whipped cream may be heaped over the filling.

THE CHEERFUL CHERUB
Ales, my mother found today Some one had stolen jam again. I didn't have a word to say And so we had a leak probe then.

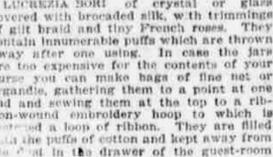
Just as a Straight Line is the Shortest Distance between Two Points Childs' Straight Ceylon Tea is the Connecting Link between Quality and Economy
It's such a wonderfully good tea that it's largely contributory to the enormous tea business we're all the time doing; and the price is so insignificantly small that it brings high-quality within common reach. Grown in the favored districts of Ceylon, it brews a pleasingly delicious cup, of unusual richness and strength; and receives the indorsement of the tea-loving people who deal at our stores. A Sixty-Cent Quality for 35c 5lb.

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BEAUTY PREPARATIONS FOR YOUR GUEST ROOM

By LUCREZIA BORI
The Famous Spanish Prima Donna

PLANNING anything for the comfort of a guest is especially a delight to a hostess. There is a special pleasure in deciding on the little conveniences of the toilet that are to be placed in the guest room.

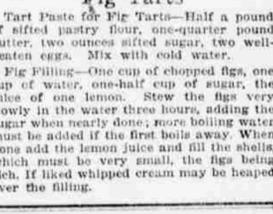


LUCREZIA BORI of crystal or glass covered with brocade silk, with trimmings of gilt braid and tiny French roses. They contain innumerable puffs which are thrown away after one using. In case the jars are too expensive for the contents of your purse you can make bags of fine net or organdie, gathering them to a point at one end and sewing them at the top to a ribbon-headed hanger.

Another luxury that will add to the attractiveness of your guest room is a very flat silk satchet to go under the lace or embroidered linen dresser cover. The thoughtful hostess will place the following toilet accessories on the dressing table; in case her guest has forgotten anything, she will find it within reach:

- A pair of tweezers. Small decorative bottles filled with peroxide of hydrogen, rosewater and brilliantine. A tiny jar filled with cold cream. A jar of lip pomade. A pair of manicure scissors. Several ornamental sticks. A box of nail polish. A comb and brush and a buffer. Supply the guest-room bath with nail brush, tooth brush, bath brush, bath mitten, powder shaker and a bottle of toilet water. Not every guest will require all of these toilet accessories, but to have them ready for her use in case of emergency will show your thoughtfulness and consideration for the visitor.

DIARY OF A WELL-DRESSED GIRL
A Lovely Tea-Coat for Mrs. Jimmy
upper one, was edged with a three-inch fold of chiffon. The pointed neckline was finished with a deep sailor collar of lace edged with chiffon. Since the lace was very wide, only one flounce was needed for the petticoat. It was shirred twice about the waistline, and a fold of chiffon finished the bottom.



A very charming tea-coat of chiffon and lace.

I WAS cutting out a blouse when "Mrs. Jimmy" appeared in the doorway dressed for a shopping tour. "Drop everything and come with me, Robin," she said. "I've been saving up for three months to have a regular orgy of spending, and I want you to help me buy some really ravishing wearables, negligees in particular, as all of mine are very much the worse for wear."

So I rolled up the material for my blouse and trotted along with Mrs. Jimmy to help her spend her savings. She went to the most exclusive shop in town and asked to see some of their best-looking boudoir and tea gowns. The lovely cloud-like garments of lace and chiffon looked as if they had been made by fairy dressmakers; they were so wonderful.

The first negligee Mrs. Jimmy selected to try on was a dainty creation of cream lace and shell-pink chiffon. It consisted of two garments—a jacket and a petticoat. The jacket was made with a shallow yoke of lace and two gathered flounces. The lower one, being much fuller than the

The full trousers were of gold-embroidered lace lined with flesh-colored chiffon. They were gathered into tight ankle bands of gold embroidery with tassels hanging at the sides. Over this was worn a garment with a full skirt, which extended below the knees, and a bodice with a rounded neckline and long kimono sleeves. This was fashioned of the gold-embroidered lace, and the bodice was chiffon lined. About the waist was knotted a wide girde of gold tissue with cluster of red roses.

The costume was completed by a loose, Turkish cut of oriental red chiffon, with a gold-embroidered border about two inches in width. The fullness was held in slightly at the waistline by a single row of cording. The saleswoman showed her a perfectly beautiful tea-coat, saying that it was something "decidedly new." It was far more "comfy" looking than a negligee, and it quite as

The coat-like garment was of a soft tone of lilac. The bodice, slightly by empire, had a deep Puritan collar of sweet roses completed the pastel color scheme with tops of chiffon, were lavishly trimmed with lace.

The skirt of chiffon had six gathered ruffles of the same material at the bottom, and a wide flounce of the lace hung at the waistline from the row of corded shirring that defined the waistline. A cascade bouquet of tiny pink, yellow and blue roses completed the pastel color scheme of this dainty tea-coat.

Mrs. Jimmy went into raptures over it and decided that she was not being widely extravagant to pay the price asked, since she had saved every penny herself. I could not help wishing that I could afford to buy a tea-coat just like hers, in blue.

Ellen Brower has a guest—an English girl. We're to meet her at a tea tomorrow and welcome her among us. (Copyright.)

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